

# ГИМН СЧАСТЬЮ

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**Adagio** rit.

**нар** *mf*

**Andantino maestoso**

*f* **В** **F** **В** **Gm** **Cm** **В**

сча - стье, сча - стье,

**F** **В** **Gm** **Cm** **В**

сча - стье, сча - стье,

**F** **В**

сча - стье,

Gm Cm F B

сча \_ стье,

F B

сча \_ стье,

E♭ rit. B F

сча \_ стье...

a tempo Solo E♭

Было ты всегда от века вечным тяготеньем человека

f mf

В *tutti* *Solo* Cm Eb

сча-стье. Сча-стье! Окропленно-е сле-за-ми,

Dm Cm c'

бы-ло ты от древ-но-сти глу-бо-кой, как зве-зда, все - гда пе-ред гла-

F Cm c'

-за - ми, как зве-зда, все - гда в да-ли да-

F B Am

-ле - кой... А ес - ли же спу - сти - ться ты пы -

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats. The lyrics are "-ле - кой... А ес - ли же спу - сти - ться ты пы -". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part has a melodic line with eighth and sixteenth notes, while the left-hand part provides harmonic support with chords and moving lines. Chord symbols F, B, and Am are placed above the vocal line. A fermata is present over the first measure of the piano accompaniment.

Gm Cm F

- та - лось, па - да - ло звездой и рас - сы -

The second system continues the musical score. The vocal line has the lyrics "- та - лось, па - да - ло звездой и рас - сы -". The piano accompaniment features a prominent sixteenth-note arpeggiated pattern in the right hand, with sixteenth-note accompaniment in the left hand. Chord symbols Gm, Cm, and F are placed above the vocal line. A fermata is present over the first measure of the piano accompaniment.

B B Eb

- па - лось... При - хо - ди по новым ве - хам, по - я - вись пред че - ло - ве - ком,

The third system concludes the musical score. The vocal line has the lyrics "- па - лось... При - хо - ди по новым ве - хам, по - я - вись пред че - ло - ве - ком,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols B, B, and Eb are placed above the vocal line. A fermata is present over the first measure of the piano accompaniment. The dynamic marking *mf* is indicated below the piano part.

*tutti* *Solo* Cm C7

сча-стье! Сча-стье. Не зве-здой, вда-ли дро-жащей

Cm C7

не - мо, не зве - здой, вдруг па - да - ющей

F Eb

с не - ба и во тьме те - ря - ющей свой свет.

*ff* В Am  
Нет! Не о - ста - вив ни - ко - го во -

This system contains the first two staves of music. The vocal line is on a single treble clef staff, starting with a rest followed by the lyrics "Нет! Не о - ста - вив ни - ко - го во -". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a series of chords and melodic lines, with some notes marked with accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8.

Gm Dm Cm  
\_би - де, ты спу - стись по за - дан - ной ор -

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "\_би - де, ты спу - стись по за - дан - ной ор -". The piano accompaniment continues with similar chordal and melodic patterns. The key signature and time signature remain the same as in the first system.

B Eb C  
\_би - те с точно - стью кос - ми - чес - ких ра -

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "\_би - те с точно - стью кос - ми - чес - ких ра -". The piano accompaniment continues with similar chordal and melodic patterns. The key signature and time signature remain the same as in the first system.

F B  
\_кет.

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics "\_кет.". The piano accompaniment concludes with a final chord and a double bar line. The key signature and time signature remain the same as in the first system.